



ED GREBOW, YAF's leader, discusses his organization's anti-war protest policy with a gathering of supporters.

photo by Vita

# The HATCHET

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The George Washington University

Nov. 3, 1969

## Firemen Extinguish Flames While Mitchell Hall Cheers

by Dick Beer

Hatchet Staff Writer

FIRE BROKE OUT on the seventh floor of Mitchell Hall Thursday night bringing a massive response from the D.C. Fire Department.

The fire, which emptied the building when the alarm went off shortly before midnight, was started by an electrical short circuit from a sunlamp in the room of Charles Shapiro.

Although there was heavy smoke damage in the room, there was no appreciable flame damage.

Shapiro was out of his room when smoke was seen coming under his closed door. Efforts by Resident Director Fred Spurlock and seventh floor Resident Assistant Jim Winchester to cope with the fire failed and the fire department was then alerted.

The men's dormitory was quickly evacuated and most of the students were convinced it was merely a fire drill until an announcement over the dorm PA system stated otherwise.

Arriving fire trucks were greeted with cheers from the students, attired in everything

from suits to bathrobes and towels, who lined 19th Street.

While about 40 firemen ran up the seven flights of stairs to the fire, a carnival like atmosphere prevailed outside on the streets.

Damage was confined to Shapiro's room, according to Winchester who added that he "wouldn't be surprised" if Shapiro's operation of the sunlamp was in violation of University dormitory regulations, in which case Shapiro will be held liable for all damages.

Winchester said that Shapiro will probably have to foot the bill for the paint job the room will require.

The only breakdown in the evacuation proceedings, Winchester said, was on the seventh floor where students stayed to watch the fire rather than evacuate the building after the fire alarm sounded.

Commenting on the lessons learned from the fire, Winchester said that it "brought home just how hazardous fire is in a building of this type of construction." He said that the

fire will be followed up with discussions of fire procedures on all floors between RA's and students.

The only other loss from the fire was reported by Howard Berger who occupies the room next to Shapiro's. Berger reported that his pillow and "quite a lot" of his underwear was missing when he returned to his room after the evacuation. Berger stated that he is considering initiating legal proceedings to recoup his losses.

## Nader Blasts Legal System During Law School Speech

"LAW TODAY CANNOT keep pace with technological and ecological changes," asserted consumer advocate Ralph Nader in an address to over 200 students at GW Law School Thursday Night.

Nader, author of the bestselling "Unsafe at Any Speed," told the group that humanism should be infused with law and added that law schools are incapable of instilling "a sense of justice" in students.

Nader urged law students to beware of decadence within the legal system and suggested that they "turn the tables and teach at least one course to their professors." The course, he said, should be aimed at questioning the basic legal assumptions which law students are now expected to accept blindly.

Nader, who has investigated agencies from the U.S. Government to the American Dental Association, said that today's student is best qualified to investigate the different organizations and facets of our society.

"Students hold a position of status," said Nader, "having the most time and the least responsibility, as well as living close to the frontiers of knowledge."

Nader criticized the law schools for their priorities. He cited Harvard's law students claiming that there has been a "systematic, conceptual brainwashing" of the most brilliant minds in the school.

"Instead of working on inner-city, urban problems, they (students) were too busy learning how to lower the tax bites on estates and how to develop merger patterns."

Addressing the Washington area law students, Nader mentioned several advantages of being in the District: the close proximity to government agencies, the availability of courses that could eventually be integrated into the structure of these agencies and the opportunity of summer employment by them.

Nader's address began on a humorous note. When he failed repeatedly to get the microphone working, he quipped, "It must be a General Motors product." He looked at the bottom of the mouthpiece and noted that it was from Japan.

"Maybe it's a subsidiary," he added.



photo by Vita

SPEAKING to an overflowing capacity crowd of Law School students, Ralph Nader called for the fusion of law and humanism.

## Dee, Davis Present Vignettes in Lisner

Ruby Dee and Ossie Davis (her author-actor husband) will present an evening of vignettes at Lisner Auditorium tomorrow, November 4, at 8:30 p.m. Their appearance is sponsored by the University Center Program Speakers Committee. Admission will be a \$7.50 donation.

Miss Dee, a graduate of New York's Hunter College, has had leading parts in such plays as Broadway's "Purlie Victorious," which was written by her husband, and "A Raisin in the Sun." She played the roles of Katherine in "The Taming of the Shrew" and Cordelia in "King Lear" with the American Shakespeare Festival.

Among her film credits: "Uptight," "The Incident," the movie of "Purlie Victorious," "A Raisin in the Sun," "The Balcony," "Edge of the City," and "Take a Giant Step."

Collaborating with Jules Dassin and Julian Mayfield on "Uptight" gave Miss Dee her first screen writing credit.

Off Broadway, she was in "The World of Sholom Aleichem." Miss Dee has appeared in many television series, among them the award winning "Now is the Time," presented in 1968 by CBS in Philadelphia.



# Bulletin Board

**Monday, Nov. 3.**  
INTERMEDIATE HEBREW will be taught at 2:15 p.m. by Helen Jeffrey at Hillel.

**LAW 'N ORDERS...** study and dispute the Gemmorah of the Mishnah, the ancient and changing oral law of the Jewish people, at noon at Hillel.

**Tuesday, Nov. 4**  
FRIDAY ACTIVITIES COMMITTEE OF WINTER WEEKEND will meet at 7 a.m. on the sixth floor Library.

**ATTENTION, ALL MEMBERS OF CENTER BOARD Political Affairs Committee!** There will be an important meeting at 6 p.m. in Thurston's Informal Lounge.

**AN EVENING WITH RUBY DEE & OSSIE DAVIS** will be presented by the Program Board Speakers Committee at 8:30 p.m. at Lisner Auditorium. The black actress-actor team will present a series of dramatic readings by black authors. A \$7.75 donation will be collected at the door.

**GW WAR GROUPS**, i.e. Moratorium and Mobilization Committees will hold an important meeting at 9:00 p.m. in Gov. 1. Proposed plans for Nov. 13, 14, 15 will be discussed. All those interested in being part of the movement, rather than a statistic, are urged to attend.

**Wednesday, Nov. 5**  
INTER-FAITH FORUM will present Dr. Dewey Wallace, Professor of Religion at 12 noon in the Woodhull House.

**DR. ALESSANDRO SILJI**, the Deputy Director of European Economic Information in Washington, D.C., will talk about the "brain-drain" from Europe to the U.S. and its effects on both economies at 7 p.m. in Room 60 of Corcoran Hall.

**GERMAN CLUB** will present a German Language film of

Schiller's Don Carlos- at 8 p.m. in Monroe 304. Admission is free and all are welcome.

**PUBLICITY COMMITTEE** for Homecoming Activities will meet at 8:30 p.m. at the Program Office, basement of Building A, 2026 G Street. Anyone interested please attend.

**TASSELS WILL MEET** at 9 p.m. in Thurston Hall's second floor social lounge. All members are urged to attend.

**Thursday, Nov. 6**  
INTERNATIONAL STUDENTS SOCIETY WILL SPONSOR a coffee hour this Thursday, and every Thursday at 4 p.m. in the International Student Lounge, 2129 G St. All are welcome.

**GRADUATE ASSOCIATION** FOR Political Studies will hold elections from 7:30-9:30 p.m. in Monroe 103. For further information, please contact William Folsom 527-8276.

**THE GOOD THE BAD AND THE UGLY** will be shown this week in the continuing Thursday night at the Movie Series. This week's feature is an Italian Western and is very exciting. It will be shown at 7:30 p.m. and 10 p.m. at Building H-103 (20th and G). Admission is \$7.75.

**ISS WILL HAVE A GENERAL** meeting at 8:30 p.m. in Gov. 101. Members are urged to attend, discuss major policy decisions to be made, and hear the annual report of the Executive Committee.

**GEORGE WASHINGTON UNIVERSITY ORCHESTRA**, directed by George Steiner, will present its first concert at 8:30 p.m. in Lisner Auditorium. The featured work will be Schubert's Symphony No. 9 known as "the Great". Admission is free.

**PANHELLENIC COUNCIL** of GW invites all graduate men to a mixer at 9 p.m. on the 3rd floor of the Student Union. Refreshments (liquid and

otherwise) will be served.

**Friday, Nov. 7**  
**RUSSIAN CLUB** WILL present "Stone Flower," a movie in Russian with English subtitles at 8:30 p.m. in Corcoran 100. Admission will be \$.50 for non-members and \$.25 for members.

**NOTES**  
**WASHINGTON FREE UNIVERSITY** starts this week. For individual classes to be held on GW campus and other locations call 232-0563.

**VOLUNTEERS ARE** needed by the Mayor's office to do research for the Task Force on Public Health during the next six weeks. Experience is not required. If interested, please leave your name, address, and phone number in the Alpha Phi Omega mailbox in the Student Union Annex.

**ANYONE WHO HAS** any extra beds, couches, or floor space to put people up for the November 14-15 Student Strike, please contact Emily Sheketoff (676-7832) at Thurston Hall, Room 832.

**PETITIONING FOR ODK** Men's Jr. and Sr. Honorary in Student Activity Office through Nov. 6.

**WRGW, RADIO GEORGE WASHINGTON**, needs volunteers. Anyone interested in working on the campus radio station should call WRGW in the evening (676-6386) or Station Manager, Tim Ashwell (676-7456), Chief Engineer Dave Melendy (333-0286) or News Director, Barry Mazor (965-0983).

**URGENT FOR SENIORS:** Of you were photographed last Spring for the 1970 Cherry Tree, please stop at the Student Union to notify a yearbook representative of your major.

## HATCHET

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## TIME

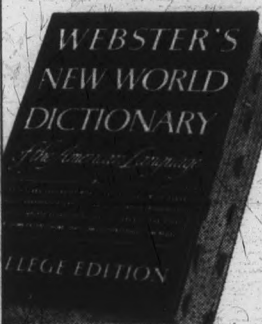
The longest word in the language?

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**HISTORY M.A. COMPREHENSIVES** will be given on December 12 and 13. December 12 they will be held in Stuart 205 from 105 p.m.; on December 13 they will be held in Stuart 203 from 9 a.m. to 1 p.m. Students should sign up in the history office by December 1 indicating both fields for examination.

**HISTORY B.A. COMPREHENSIVES** for students graduating in February will be given December 12 from 1-5 p.m. in Stuart 205. These students should also sign up in the history office by December 1.

**PERMANENT PEACE CORPS CAMPUS REPRESENTATIVE**, Sandy Schofield, will be available every Mon. and Tues. in Student Assembly Treasurer's Office (Student Union Annex) from 1-3:30 to interview and advise applicants about Peace Corps programs. IMPORTANT: Those interested in summer programs should apply no later than Dec. 25th.

**GW'S ART AND LITERARY REVIEW** is now accepting material for its Fall issue. All poems, critical essays, art, and stories will be appreciated. Drop material at the English Department of the Student Union Annex mailbox or call Evie HE4-1499.

**WRGW CAN BE A VALUABLE** means of publicizing your organization.

Submit all announcements, events, etc. to the WRGW mailbox in this office. Announcements received before 2 p.m. can be broadcast the same evening.

**DISCOUNT TICKETS** for the Washington Ski Show to be held Nov. 7-9 at the National Guard Armory are available at the Student Union Manager's Office.

**REGISTRATION FORMS** ARE now available for the National Security Agency's Professional Qualification Test (PQT). Pick up registration forms in the Student Career Services Office. Deadline for receipt of registration forms is November 21.

**MARINE CORPS OFFICER ELECTION TEAM:** will be on campus on 6 and 7 November to interview undergraduate students interested in Marine Corps Programs. Aviation Ground and Law Programs are available.

**GUITAR PLAYERS! SINGERS! MUSICIANS!** are needed for the Peace Program at Thurston on Nov. 14 (2 a.m.-7 a.m.). If interested, please call Kath McCarthy, 676-7811.

**FULLBRIGHT-HAYS** fellowship information for 1970-1971 programs is now available at the Fellowship Information Center, Bacon 201. Deadline for application is November 20.

## Support November Peace Activities

Special no admission showing on opening day, Wednesday, November 5 at 6 p.m. Donations to the New Mobilization and Moratorium Committees.

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## Stop In To See Us Soon

The Staff of the Student Career Services Office



## Educational Opportunity Program's Success

# Trent Lauds Community Support

by Steve Ross  
Hatchet Staff Writer

EOP DIRECTOR William Trent said Wednesday that his program has received a "totally positive response" from the University community.

Speaking before the Urban Affairs Committee of the University Senate, Trent said he felt the program has developed "a consistency of communication" and that "we now have a valid program."

Prof. Bernard Levy, who gave a statistical EOP report to the committee said the summer orientation program "was worthy and will have to be expanded for next year." Trent added, however, that more planning would be needed to prevent overlapping of summer and fall schedules.

According to Trent, GW's program is more advanced than those of the four other predominantly white universities in the District in numbers and organization. The AU program lacks content while Georgetown's program lacks university and academic support, he said.

The four universities are considering the initiation of a consortium effort with Howard

which will include cooperative recruitment.

Trent's positive report was qualified in the matter of money. Presently, it is costing a total of \$156,000 for the 64 students now involved in the program. Hoped for expansion will multiply present expenses.

Because of a limited budget, the program cannot provide for housing of students on campus. Trent stated that "on campus residency provides environmental necessities in order to sustain the lessons of the classrooms. It is extremely important."

With the present program, 40 new inner city students will be admitted on scholarship each coming year.

Prof. Levy, who gave the statistical breakdown to the committee noted that at present there are 45 freshmen EOP students and 19 continuing from last year. There are four recruiters on Trent's staff, 15 graduate student counselors and 20 tutors. The EOP Steering Committee consists of 18 staff members and ten students.

The office of counselor coordinator, headed by Trent, receives \$32,980 per fiscal year. Tuition grants for the students,

some of which are partial, total \$36,000 per semester.

The University has received \$13,900 in Economic Opportunity Grants from the Department of Health, Education and Welfare. More money should be received from EOG after the maximum salary per year for a recipient's family goes up from \$7500 to \$9000, effective July 1.

Individual students have received scholarships from other sources. The Marriott Corporation, owner of Hot Shoppes, awarded a \$1500 grant to a student and the College Bowl Team donated a \$1000 General Electric grant to another inner city student.



CONGRESSMAN Andrew Jacobs spoke at Hillel House on Friday.  
photo by Dungan

## Anti-War Movement Plans Weekend of Demonstrations

THE ANTI-WAR MOVEMENT, GW's coalition of Vietnam Moratorium and Student Mobilization leaders, has released tentative plans for the rallies, teach-ins, and marches scheduled for the November 13-15 weekend of demonstrations.

On Thursday, November 13, a morning Public Speakers Rally is scheduled, preceding several afternoon workshops on the legal and psychological aspects of the Vietnam War.

Additional topics include the activities of the Emergency Committee on the Transportation Crisis, with ECTC representatives Sam Abbott or Reginald Booker slated to speak.

The workshops "will be no good," according to Anti-War Movement representative Mark Bluver, "if we have only a one-sided opinion." Bluver and others have expressed the hope that all participants, especially those with differing views, attend the forums.

In connection with the

36-hour March Against Death, beginning at Thursday midnight, the group hopes to hold a public gathering Friday evening to provide places for visiting demonstrators to sleep. Jack Newfield of *The Village Voice* and some top-name entertainment will participate in this gathering.

The March Against Death will utilize as many as 50,000

participants, each representing an American soldier slain and a village destroyed in Vietnam.

From its commencement at Arlington Cemetery, the marchers will wind their way past the Lincoln Memorial to the White House, where each participant will shout the name of his "victim." A casket containing each of the names will be deposited at the Capitol.

### A Mail Memo

## Guidelines Outlined

STEVE KOPLASKI, supervisor of the University Postal & Duplicating services has issued a memorandum to all students in the wake of recent mailroom thefts.

Damaged or stolen first class mail cannot be recompensed for unless sent Registered, Certified, Insured, or accompanied with a Return Receipt.

Koplaski further advises students to request relatives and friends not to send cash through the mail. In the event of damaged mail, a report must be made immediately to the U.S. Post Office. Necessary forms may be obtained from either the Post Office or the University Mail Room.

When mail is not received after a reasonable elapse of time, students should initiate "TRACER ACTION." POD Form 1510 must be filed. University Mail Room or the Post Office can provide any needed assistance.

Students should also advise relatives and friends that the University Mail Room does not accept C.O.D. packages for students.

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AMSTERDAM	142	December 19	January 2	\$300	\$60	\$240
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## 'Enlightenment Without Encumbrances'

## WAFU: An Alternative in Education

by Bill Yard  
Hatchet Staff Writer

A UNIVERSITY without degree requirements, tuition fees, grading systems or freshmen curfews has begun its fall semester in Washington.

Over the past few years, the Washington Area Free University has grown out of the energies of students and community residents disgruntled by the restrictions in conventional education, but still dedicated to the pursuit of knowledge.

The purpose of the Free University, according to GW coordinator Debbie Klein, is "to enlighten the student without encumbrances so characteristic of most schools, and with the emphasis being on interpersonal communication."

Indeed, the requirements for participation in the Free University are practically nonexistent; WAFU's fall catalogue lists only "interest" as a prerequisite.

Besides doing away with fees and regulations characteristic of other schools, the Free University offers a spectrum of courses unavailable at more conventional institutions.

A random perusal of the catalogue reveals the following course offerings:

- a discussion of the films of Ingmar Bergman, possibly in connection with the Circle Theatre's annual Bergman Festival.

- a communal reading and production of Tolkien's "The Lord of the Rings."

- political courses on Che Guevara, anarchism, draft counseling, the Cuban Revolution, Women's Liberation, etc.

- society-oriented courses on such problems as pollution, race, poverty, etc.

- a study of twentieth century black history.
- experimental courses on sensitivity and encounter groups.

- courses in a philosophical or theological vein including topics such as transcendental consciousness,

existential nihilism, witchcraft, astrology, and the rationale behind nonviolence.

The list goes on, from carpentry to breast-feeding to guitar to data processing. Specific projects which are being, or possibly will be attempted by the WAFU staff, include the publication of the (periodical) "Tin Drum," the organization of a hot lunch food cooperative for the Nov. 15 demonstrators, and the sponsorship of a film festival.

Miss Klein emphasized, however, that the specific courses or projects "are limited only by the participants' imagination. You can start a course or start going to a course anytime."

The organization of the Free University's "bureaucracy," as Miss Klein hesitates to call it, is "very loose and runs according to the situation; it's just a bunch of people coming together."

Approximately a dozen people, plus one paid worker, function as the central coordinators of WAFU. They in turn work with individual campus and community coordinators, who recruit and organize the efforts of the expected 1000 to 1500 total participants.

The entire project is financed through the \$10,000 Stern Family Fund. However, the fund is on a one-shot basis, and WAFU leaders will be forced to search for another financial foundation when this current base runs out.

Miss Klein stressed that, as GW coordinator for the Free University, she was especially interested in "proving that a freer structure—maybe an experimental university—can be truly beneficial to GW's educational goals."



photo by Vita

THE EMPHASIS at the Washington Area Free University is on "interpersonal communication," according to Debbie Klein, GW coordinator for WAFU.

University Center Program Board  
presents

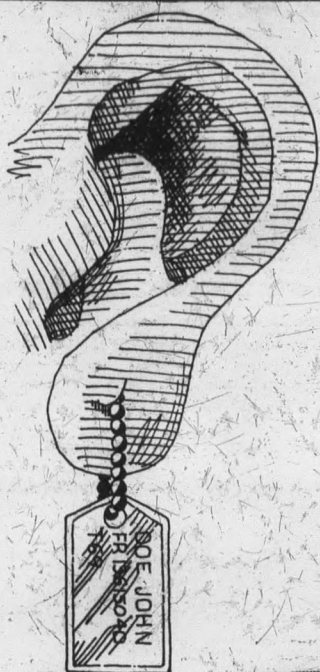
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Thursday, November 6



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## Tournaments Galore

### GW Debators Active

GW'S VARSITY DEBATE squad recently participated in two tournaments, sponsored a third, and helped install a forensics fraternity in Delaware.

In their more recent activity, the varsity teams of Mike Newcity, Jim Swartz and Ken Johnson-Roy Chang represented GW at the Rosemont College Tournament, October 17 and 18, in Philadelphia.

The Johnson-Chang team won fifty percent of their rounds, while Newcity and Swartz won seventy-five percent, including victories over New York University, Middlebury, and the University of Scranton. Swartz was named the fourth-placed speaker at Rosemont.

On October 16, GW's Tau Kappa Alpha chapter of Delta Sigma Rho, the honorary forensics fraternity, installed a new chapter at the University of Delaware, with Professor George Henigan, Regional Governor, presenting the certificate. Newcity and Swartz, the latter a First Vice-President of DSR's National Student Council, participated in a public debate

### Elliott Lauded as U. of Colorado's Top Alumnus

GW PRESIDENT LLOYD H. ELLIOTT is this year's recipient of the George Norlin Award given by the University of Colorado to an alumnus in recognition of outstanding achievement in his field of endeavor.

In addition to his successful and extensive career in higher education, Elliott, who received his doctorate in education from UC in 1948, was cited for his "administrative talents and his capacity for hard work." He received the award last weekend at homecoming ceremonies on the Boulder, Colorado campus.

Elliott already holds honorary degrees from the University of New Hampshire, Colby College, Concord College, West Virginia University and the University of Maine. He received his bachelor's degree from the Glenville State College in West Virginia.

Before coming to GW in the fall of 1965, Elliott served as President of the University of Maine and executive assistant to the President of Cornell University.

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At the Brandeis University Tournament of October 16-18, GW teams of Kathy Thomas-John Warner and Mary Alyce McKeen-Steve Johnson defeated rivals from such schools as Army and Northwestern, with the McKeen-Johnson duo compiling a 7-1 record, before falling to Oberlin in a close quarter-final contest. Johnson was ranked ninth out of the tournament's 120 speakers.

## Paranoic Delusions in Vietnam: A Psychology Professor Speaks

by Eric Reines  
Hatchet Staff Writer

AMERICA HAS SUPPRESSED its traditional feeling of empathy with the underdog in the case of Viet Nam, Psychology Professor Ralph White said at last Wednesday's Interfaith Forum.

Speaking on the major causes of war from a psychologist's viewpoint, White also noted that Americans have "deluded themselves into believing that the majority of Vietnamese are on our side."

Delusions of a diabolical, inhuman enemy, with whom identity proves impossible, has driven the U.S. to bomb North Viet Nam, White claimed. This bombing has hardened the Communists against us, he continued, in much the same way as did the bombing of Germany and Japan during WWII.

"This is a supreme case of self-defeating lack of empathy" which has definitely hurt the anti-communist cause, said the author of "Nobody Wanted War."

According to White, America's "pro-us delusion" has also proved destructive. Until an extensive study was done by Harvard in the 1950's, a great many Americans believed that

THE UNIVERSITY TODAY launches a program to train 30 inner-city women for positions as clerk typists at GW.

The program will be a series of three-four month training periods and will be partially funded through a \$67,380 grant from the Department of Labor.

According to training director Robert Copenhaver of the University Personnel Office, the program is designed to alleviate two existing shortages.

"First," he said, "we have a

majority of Russians were against their government. The same false belief led to the Bay of Pigs fiasco which could have been avoided, White charged, had our own intelligence or an authoritative survey by an anti-Castro Cuban been consulted.

The U.S. has followed a "typical paranoid pattern in its tendency to ignore evidence that disagrees with what it wants to hear," he asserted. Borrowing from his own extensive research, which included reports of Harrison Salisbury, the Quakers, and his own 2 month stay in Viet Nam, White estimated that, in 1967, 20% of the Vietnamese sincerely supported the communists, 10% supported Saigon, and 70% didn't care. Now, about 5% have left the communists, because of fear that the South will win, he concluded. "The fact that the stock market goes up when there is a prospect of peace is the most eloquent statement that the majority of business is against war, White observed. He warned that because of this it is wrong to take the military-industrial complex for the whole establishment, or to treat the complex as the "diabolical enemy," rather than as unbalanced human beings.

tremendous demand for clerk-typists, with very few qualified applicants. Secondly, there are many applicants who do not have the qualifications demanded for clerical positions.

Copenhaver hopes that the program will solve the University's personnel needs. He said that 29 per-cent of all the University's classified positions are for female clerical employees.

During each four month period there will be ten students working a half day as

clerk-typist in various University departments. They will receive a full clerk-typists salary and will be entitled to all employee fringe benefits.

In addition, the students will receive supplemental training in the classroom on such subjects as communication skills, business English, letter writing, computer language and also planning and organizing one's time, interpersonal relations, and self-employment.

The different University offices will utilize the skills of the women for their four month training period.

An eight member committee of students, faculty, and administrators has been set up to evaluate the student's progress on a semi-weekly basis. Dr. E.L. Phillips, the director of the GW Psychology Clinic will test the interests and aptitudes of the students during the program.

Copenhaver said that tests will be used to determine whether the students are suited "interest and ability wise" for the clerk-typist positions.

The first ten students were selected from a group of 25 applicants recruited through the Washington Concentrated Employment Program and the U.S. Employment Service.

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## Editorials

### Around Campus . . .

#### Records and Registrars

AFTER THE HOUSE COMMITTEE on Internal Security investigated GW's SDS chapter in July and subpoenaed various University records, Vice-president for Student Affairs William P. Smith announced that a Records Committee was being formed to examine GW's records policy. At that time, we expressed our dismay that a student's private record can be distributed without his consent or knowledge and that even after the records are given out, the student might not be informed. Now we learn that the chairman of this committee which is going to review past policy and possibly make recommendations for changes is the Registrar of the University, Fredrick Houser, whose procedures will certainly be examined if the committee is to do a comprehensive job. It seems to us that while Houser's expertise in this subject should be utilized by the committee, he should not be sitting as its chairman anymore than the editor-of-the-Hatchet should chair the Publications Committee.

#### YAF Is Right

AT ITS MEETING LAST WEEK, the GW chapter of Young Americans for Freedom expressed their displeasure with the University Center Program Board's selection of outside speakers. Indeed, YAF's charges that the Board has not booked speaker's who hold a conservative political philosophy appears valid. Inasmuch as all points of view should be aired at the University, we feel the speaker's committee of the Program Board is obligated to line-up conservative spokesmen. Meanwhile, perhaps the YAF chapter might be of some assistance to the Board as it looks for additional speakers.

#### Hail to the Chief

WHEN ONE CONSIDERS that an institution such as the University of Colorado graduates more than 5000 students each year, he will have keener appreciation of an award given to one of its thousands of alumni for outstanding achievement in his field of endeavor. With this backdrop in mind, we extend our congratulations to President Elliott who recently won such an award (see story p. 5).

#### The Free University

THE WASHINGTON AREA FREE UNIVERSITY which begins its program this week is one of the most worthwhile extracurricular activities offered to GW students and faculty. Its courses, which range from cooking to revolution, attract personnel from throughout the Washington area and allow students to extend their educational intake beyond their regular classroom work. In addition to this educational benefit, WAFU provides a setting in which discussion between the generations is possible.

Bill Yard

## The Ad Hoc Conspiracy

VIGOROUS DEBATE on the Ad Hoc Subcommittee's amended proposal to accept the Student Affairs Report on Improving Bureaucracy highlighted last night's Student Assembly meeting.

President Neil Portnow introduced the Report to the floor, commenting: "I think this

Committee has done an excellent job, a truly fine job, and now it's up to us to see this thing through and really get this thing going and do something to make student power a reality on this campus."

Vice-President Dave Berz seconded Portnow, adding, "I just want to second what Neil had to say about this. As a matter of fact I guess I second just about everything Neil has to say, since I guess you could say I agree with him about this thing, and, well, I guess that's all I have to say."

The affirmative commentary was briefly interrupted by Orientation Director Chuck Kahn, who lowered his pipe long enough to comment, "Ah, Neil, now I mean I don't want to sound like I don't favor this thing or anything because I do but that's not what I'm talking about because I'm talking about maybe don't you think it might be a good idea if we tabled this thing right now because that second section is sort of ambiguous and it bothers me that we should..." Bob Rosenfeld, breaking into Kahn's speech and in so doing waking up Portnow, who had dozed off, stated, "Aw, Jesus, Chuck, what cha tryin' to do,

you know?, I mean Jeez we gotta get the show on the road I mean we gotta get crackin' on this and Christ how can we when..."

(Shelley Green smiled and tugged at her skirt.)

Giggling radical Mike Bienstock, who earlier had thrice moved to abolish Assembly and thrice excused himself to go to the Men's Room, interrupted Rosenfeld: "God, Rosey, what are you, some kind of a JOCK?"

Tim Dirks eyed Rosenfeld suspiciously and scribbled something down in a notebook.

(Shelley Green smiled, tugged at her skirt, and smiled.)

Parliamentarian Bob McClenon interrupted Bienstock, who had interrupted Rosenfeld, who had interrupted Kahn, by stating, "Neil, according to Assembly by-law 493.8, it is out of order for any Assembly member to explicitly interrupt another unless the Chair specifically so designates such interruption unless that is..."

Liberal Phi Sig Henry Ziegler stood up conspicuously and yelled, "Right on!", then sheepishly returned to his seat upon receiving the stares of the rest of the group.

Mike Mazloff at this point briefly appeared at the window with 427 friends and shouted, "Hey listen wow we're goin' to the All-Night and wow (boy) am I sto..."

"Alright, people," interrupted Portnow as he rapped his gavel energetically, "this is gettin' outa hand so I'm adjournin' the meeting an' maybe if we really get together and get on the ball we can have another meeting a couple weeks from now ...Okay, Shelley?"

Shelley smiled.

## Letters to the Editor

### A Very Grimm Fairy Tale

Good politics and good student government would recommend that in order to build a reputation, the first issue the Student Assembly chooses to rally around be a winner. Unfortunately, the Assembly has chosen a no substance loser, in choosing its own defense.

The most recent cry of "unfair" was heard from Stanley Grimm, recently appointed chairman of the new committee to restructure student government. Exactly who is Mr. Grimm telling that the majority of students here are apathetic rather than angry? It would be foolish to direct that revelation to Mr. Schade who spent half of last year heading a committee to restructure student government (isn't that familiar); a committee which met once a week for months; a committee which announced its meetings every week and invited all interested students to attend; a committee which never had one, and that includes the members of the Assembly, interested student present at any of its meetings. It seems foolish to tell Mr. Schade that students don't care when he spent days going through the

dorms trying to explain the new constitution and encourage people to vote for it.

But this letter is not a defense of Mr. Schade, who doesn't need it; nor is it an attack of Mr. Grimm for not knowing in advance that the success of student government efforts doesn't rest on the anger of the voters, but on the concern of those elected. However, there is one part of Mr. Grimm's letter that is irresistible, and that is his reference to the Student Assembly as "a group of strong, political personalities". What a sparkling bit of fantasy! The fact that the Assembly had no strong political personalities was in large part why it failed; no one led the Assembly because there was no one who knew enough about where it should be going to take it there (unless perhaps it is where it is today on purpose).

Mr. Portnow made one of the only close to honest statements about the reasons for the failure of the Student Assembly; the fact that it was made in reference to the committee to restructure is indicative of the general pattern. "We have a lot

of ideas but not much knowledge." Isn't that fantastic? The Assembly hasn't even bothered to investigate why the Constitution they ran under was formed the way it was. (Hint: Remember a University Senate).

I do not pretend to know all the reasons the Assembly failed, but I would like to suggest a few. I suggest that the Assembly failed because it was, when elected, a body almost wholly uneducated in the workings of this University, and nine months later no significant change has been made. I suggest that the Assembly failed because it spent its time in office paying attention to its personality differences. I suggest that the Assembly failed, not because of reorganization, or insurmountable faculty barriers, although both might have been the cause had the Assembly tried anything, but that it failed simply because it did nothing to make it succeed. There are a lot of reasons the Assembly failed - but please no more Grimm Fairy Tales.

Susan Rappaport

### Vietnam: The Last War

History may well record Vietnam as mankind's last true war. War has always been an accepted practice, a means of establishing international prestige, of obtaining temporal control, of opening commercial markets, of securing industrial resources, of building a national economy. Until now, ours have all been foreign wars, so that we could detach ourselves from them, from their hardships, from their death, from their consistent moral and social destruction, and settle back to reap the benefits of victory while someone else's blood was buried in the mud.

Vietnam has not been a foreign war. The rice paddy battle fields are not on some distant continent, they are here at home, on the Huntley-Brinkley show in our living rooms, in the New York Times at our breakfast tables, in Life

Magazine in our easy chairs. We have not been able to detach ourselves from this conflict because it has been going on around us, in vivid color. For the first time, we see our brothers; we see that soldiers too are human beings, not robots, with human forms, human emotions, and human blood. We realize that it could be us just as easily as it is them, and out of guilt we ask ourselves questions.

Sometimes we find the answers difficult to swallow, they form such a lump in our throats. Yet the war drags on, so we have time to chew our answers, until now when we are learning to spit out the lies and digest the truths, letting the blood of humanity carry the nourishment to all parts of the world. We see that war does not serve the interests of any people. It kills them.

The people who are able to

face this simple fact declared their faith on October 15. On that day the faithful formed a new religion, the Religion of Man. The people constructed temples in the parks, in the streets, in the rain, making all the world a house of worship by consecrating the ground on which they stood. They came one, two, maybe three million strong, not a great percentage, true, but a start, for most of the celebrants were young. They had been told before they began their service, the first true Mass, that their prayers would not affect political policy. That only served to swell their numbers, for no prayer goes unanswered when it is spoken with faith. The song they sang was more than "Bring the Boys Home." They sang, "We Will Never Fight Another War."

Our critics would hang us as (See LETTERS, p. 7)

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Prof. Arthur Miller

# The Time Is Up For The South



TIME RAN OUT for the South on October 29th. More than fifteen years after its landmark decision in *Brown v. Board of Education*, which held that "separate but equal" no longer was valid under the Constitution, the Supreme Court ordered desegregation "at once" of Mississippi's schools. A pernicious phrase, "with all deliberate speed," which the Court said in 1955 was to guide desegregation, got a deserved burial.

The October 29th decision, the first important action of a court headed by Nixon appointee Warren E. Burger, was unanimous. It stated in unequivocal language that constitutional rights of black Americans could no longer be postponed. The Justices saw so little merit in Mississippi's plea for more time - which oddly enough, had been approved by the Department of Justice - that they issued only an unsigned brief opinion.

Even though brief, the opinion is significant because it symbolizes several important aspects of American constitutional law.

First, it shows clearly that judicial opinions are not automatically translated into social action. For fifteen years there had been little movement toward desegregation in Mississippi - and in other Southern states. Sophisticated schemes of avoiding the Supreme Court's mandate were developed by lawyers. The Court has no means of enforcing its decrees. If they are not accepted by the people, then years or even decades of more litigation are necessary.

Second, the Court must rely on the good faith and sympathetic interest of political officials - executive

and legislative, on both the federal and state level - to see that its decree is followed. In 1954, when the *Brown* decision was rendered, neither Congress nor the President did anything. State governments were defiant. How far the picture has shifted may be seen in the announcement last week that President Nixon intends to enforce the law as stated by the Court. That may seem to be an empty truism, but when compared to the silence in the White House in 1954, it is of considerable importance.

Next, a close reading of the Court's opinion of last week, plus other relevant decisions, fails to indicate who is bound by it. In fact, this point may be taken a step farther and broadened to say that, even after almost two centuries of constitutional adjudication, there is no agreement as to what the impact of a Supreme Court decision is. This means that no one should expect instant obedience to the October 29th decree.

Finally, the Court has done about as much as it can to rectify the indecencies heaped on black Americans by various strata of American government. It can extend its decision to other states, when and if appropriate cases arise. Of more importance, however, it could move into the as yet unexplored area of "de facto" segregation - that which arises, not from governmental policy but from separate housing. How far and to what extent can the children of the ghetto be intermingled with children in lily-white neighborhoods is the question. Such a move, if it comes (which is likely), will affect schools throughout the nation. As much or more de facto desegregation exists in the North and the West as in the South.

Ultimately, however, the problem for Americans is

not that of integrated public schools, as important as they are from a symbolic standpoint. Rather, it is in the quality of education itself. American public schools, with some notable exceptions, fall woefully short of adequate standards for a technologically oriented, highly industrialized nation.

The system is faulty because it provides no way for all children of intellectual promise to be identified and started on the way to a superior education. Education in America tends to follow affluence. Parents with money, speaking generally, get good educations for their children. For the others, whether black or white, only inferior education is now possible - and sometimes not even that.

Educational improvement should be a first priority item of Americans. No longer should we rely on "brain drains" from other nations to make up for shortcomings in our system. But that improvement cannot be ordered by the Supreme Court. It must come from the Congress in cooperation with the President.

There is, in other words, a hard-headed reason for improving the education of black Americans - after racial integration comes into effect. Quality people are required in all professions and trades. As a nation we can no longer afford to ignore the 11 percent of America who happen to be born with skins not that shade of pallid pink so prized by northern Europeans. The Supreme Court, on October 29th, struck another blow for morality - for decency of treatment. It is past time now that the constitutional command become social reality.

PROFESSOR MILLER teaches constitutional law at GW's National Law Center.

B.D. Colen

## The Bandwagon



JUST AS the composition of the crowds at GW Mobilization meetings is changing, the subject of the meetings is changing as well. For the students who gathered in Govt. 1 last week, ostensibly to discuss the upcoming March on Washington, spent as much time listening to and cheering School Board candidate Julius Hobson, and discussing the Three Sisters Bridge issue, as they did discussing the war.

What is most disturbing about this turn of events is that it takes momentum away from the anti-war movement, and it involves students in controversies about which they know little and understand even less. But students get involved in these side issues because they feel that "involvement" is "in."

The controversy over the building of the Three Sisters Bridge is a perfect example of this kind of student involvement. Prior to this September, the Three Sisters Bridge issue was purely local. Various citizens' groups had been attempting to block construction of the bridge and its connective freeway system for about ten years. Students studied in their concrete and granite towers in Washington as the fight raged on around them. And then Matt Andrea of Georgetown came on the scene.

Of all the students involved in the fight, Andrea has what is probably the most rational, least emotional rationale for being involved. Andrea says he is worried about the ecological damage which the construction of the bridge and freeways will cause the area.

But most students who have become involved in the dispute listen to either SDS or the ECTC rather than to Andrea. They listen to, and believe blindly, the emotional arguments. You could feel the excitement in Govt. 1 during last week's meeting when SDS member Bob Fine stood up and began a long "rap" about the bridge. Drawing a verbal picture of the war he says is being waged against Washington's black community, Fine launched into a discourse about the "fact" that 25,000 black people will be displaced by the building of the so-called North Leg of the inner loop of the freeway system.

Fine did not, of course, bother to explain that the North Leg has, for all intents and purposes, been abandoned in favor of a route underneath K St. He did not explain, and he probably does not know, that the North Leg is being kept on the books as a "possibility" because the 1968 Highways Act requires that it be studied.

It's sad enough that the people of the District aren't allowed to pick their own rulers and don't have any say in what goes on around them. But it is a tragedy when a group like SDS, seemingly unaware of the bridge issue until the first confrontation with police took place, can jump on an issue for propaganda purposes and drag so many well-meaning students onto their bandwagon.

If these students really want to help the people of the District, they will join the fight for home rule. They will, among other things, write their Senators and Congressmen, urging that those "gentlemen" work for the liberation of the "last colony." (The citizens of the District don't have Congressmen to write to.) And if these students can't cure themselves of the bandwagon syndrome, they should at least try to lessen the effects of the disease by thoroughly studying and understanding controversies before they become involved in them.

## More Letters to the Editor

(LETTERS, from p. 6)

traitors who undermine the national security. I cannot disagree with such a statement, but there is fault in the rationale: Vietnam has proven that national security is a deterrent to world security, that as long as man continues to divide humanity into national allegiances, the strength of one nation will depend on the weakness of another, on the ability of the larger to reduce the smaller to a parasite. Call it imperialism, call it neo-colonialism, call it what you will, it is still selfish, inhuman, unjust, and unnatural.

Bob McClenon

President Nixon will end the war, for his own reason, at his own rate. Even he feels the terror of battle at it unfolds on his TV screen, though he continues to think in meaningless terms of victory or defeat. The United States cannot win or lose this war. We can only

learn from it. The war has served a morbid purpose. It has given worth to and nurtured a movement, breast-fed it with reason, with faith, with understanding, with a genuine desire for peace. We must continue with our prayers in the street, because we thrive on being, together. Once the war is

over, we must put down our placards and pick up our shovels to clean the mess that the old lady has left in her dying days. The war will die a natural death, and we, her children, will bury her.

Paul W. Schatzkin

### Room Service

As a paying student, and in light of the coming events planned for November 13, 14, and 15, I would like to suggest that the name of this institution be changed from The George Washington University to The Grand Hotel.

Richard Crosson

## The Obscured Questions



emotional, and irrational.

MOST OF THE RECENT discussion of the grading system has been rather unenlightening. It has, in general, dealt with peripheral or invented issues, and has obscured the real questions. It has tended to make those involved appear either hypocritical, selfish, or naive. It has too often been personal,

Tom Schade has correctly pointed out that the grading change is not a substantial one. There, in fact, is the reason for the low intellectual level of the debate; for most of the discussion has treated the grading reform as though it were a major one. There has been a great deal of confusion, but little understanding of what the real changes have been.

The most significant real change has been in the standard used for probation and suspension of students. Yet this reform could have been accomplished without reducing the number of grades to four, or without making the misleading claim that the cumulative grade average has been abolished. It could have been done under the old grading system by basing probation on a student's performance for the semester, rather than over his entire stay at GW.

The cumulative grade average itself has not been abolished. It is simply no longer called that. Eligibility for membership in honoraries, retention of financial aid, graduation with honors, and completion of a departmental major still require certain standards of scholarship to be maintained over a period of years.

The delusion that the cumulative average has been eliminated has, however, led to the elimination of the credit/no-credit option. Now a student who elects to take a course outside his major because of interest, and receives a grade of

"Pass" will have his chance of receiving honors impaired. For such a student the change, far from making education less grade-oriented, has removed a feature that made it less grade-oriented.

Aside from these changes, the only difference between the old and new systems is the reduction of the number of grades from five to four. That could have been done by eliminating the "D," as in the Graduate School, and avoiding the confusion caused by the new names.

The belief that the grading system represents a change in educational philosophy, or even a step toward one, is a phantom. The change is actually distracting progressive students and faculty members from the unmet need for real change. Conservatives point out that there has been improvement, when there has in fact been none. The fact that Professor Lavine, who favors a less rigid education, chaired the Committee on Grades, has deceived many students into thinking that her beliefs are now those of the University.

Most of the student support for the change, however, is based on the notion that any change is better than none. This view, this overwillingness to compromise or accept a mere gesture, will make genuine reform, as distinguished from insignificant but showy token changes, difficult to obtain.

The Student Assembly has an obligation to consider the grading system in its proper perspective. They have hitherto, through timidity, apathy, or irresponsibility, failed to discuss it at all. Their credibility as a force for academic change has been seriously damaged. But it will not be restored if they confuse appearance with reality, as most of those both opposing and supporting the change in grading have done.



# Arts and Entertainment



"HIS MAJESTY," Ken Manni greets members of Friday's 'Fiesta!' audience. The musical entertained several thousand inner city school children last weekend. photo by Vita

## Boxer's Life Portrayed With Powerful Honesty

by Curt Mackey  
Hatchet Staff Writer

"Fat City," by Leonard Gardner. Published by Farrar, Straus and Giroux, 183 pages, \$5.50.

NOT SINCE HEMINGWAY wrote "The Battler" has anyone portrayed the dark side of a boxer's life with the powerful honesty of Leonard Gardner in his novel, "Fat City."

Gardner, a 32-year-old Californian and former semi-pro boxer, prunes the glamour from boxing and gives you a vision of men living their lives under the scar tissue of too many batterings, too many defeats and too many squandered hopes.

The heroes, if you can call them that, of Gardner's book, are losers. They spar at life with the same awkward desperation that marks them as losers in the boxing ring. They are too physically battered to love and too lonely to live without love. They are too mediocre to make good fighters and too empty to live without the violence of the ring.

There is Billy Tully, 29 years old and divorced, who wants to come back to the ring after discovering that he still has a punch when he floors a man in a barroom fight. Tully lives in a hotel called "The Coma" and reads "True Confessions" and movie magazines to fill the morose emptiness of his life.

There is 19 year old Ernie Munger, who is discovered by Tully in a YMCA gym and is encouraged by Tully to look up Ruben Luna, Tully's old manager who coaches and promotes a stable of third rate boxers. At one time Tully was Luna's prize boxer, the white boy who would take them both to "Fat City"—Negro slang for the good life.

But at 29 Tully no longer has it. His reflexes are gone and he has lost the will to stay in training. So Munger becomes Luna's new ticket to Fat City.

Gardner has set the story in Stockton, California. His feel for Stockton is as accurate as Farrell's depiction of Chicago or Faulkner's knowledge of the Mississippi Delta. Stockton is more than just a dreary city, it is the border, the bleak perimeter of the lives and realities of his characters.

Two years ago when I was hitchhiking through California I stopped in midafternoon at a small bar in Stockton. As I listened to a conversation between three garishly dressed men at the bar I heard one of them say, "I think we can get more than \$25 a lay for our wives." Stockton is the sort of place where you're not too surprised when you hear men talk about selling their wives.

Unlike Hemingway's stories and most other stories about athletes, Gardner's characters are not constantly challenged by a psychic need to affirm their masculinity. Rather, they are challenged by a desperate need to escape the sad brutality of their lives. Somehow, Gardner takes us deeper into the souls of violent men than any other writer I have read. And like Faulkner, he has the insight to reveal basic truths about the American scene, while he stomps the familiar terrain of Stockton.

Gardner's prose is as taut as a fighter's shoestring but he knows how to use rhythm to carry the nuances of a mood, such as here where he is describing Tully: "He sat down on the bed and before him on the wall was the picture of the wolf standing with vaporized breath on a snow-covered hill above a lighted farm. Then the abeyant melancholy of evening came over him. He sat with his shoulders slumped under the oppression of the room, under the impasse that was himself, the utter, hopeless thwarting that was his blood and bones and flesh. Afraid of a crisis beyond his capacity, he held himself in, his body absolutely still in the passing and fading whine and rumble of a truck."

Gardner's voice is fresh and strong and it speaks with honesty and compassion. Like Orwell he has the courage to delve into the "underground man" and write honestly about what he sees.

### 'Mother Courage' Effects

ANYONE HAVING AN INTEREST in photography and would like to be part of the special effects crew for the homecoming production of "Mother Courage" should contact Mr. Kiersman at 676-7092 or stop by his office in the lobby of Lisner Auditorium.

## Children's Theatre

## 'Fiesta!' Energetic Adventure

by Michael Slevin

"Fiesta," a new play by Kelsey Collier. Directed by David Kiersman. Music by Michael Lange. Produced by The Children's Theater Guild, sponsored by the GW Department of Speech and Drama and by the University Players, at Lisner Auditorium, Oct. 31-Nov. 1.

### THE CAST

Ramon Montoya . . . Robert Monroe  
Marguerite Alvarez . . . Nancy Cahill  
Juan Garcia . . . Harry F. Corwin  
Pedro Alvarez . . . Margery Joseph  
Duke del Toro . . . Roy Steinberg  
King Ferdinand . . . Ken Manni  
Princess Angelica . . . Hedy Cerwinka  
Princess Carmen . . . Lynda Kress  
Town Crier . . . Christopher Joyce  
Page . . . David Judd  
Child . . . Mary Feather  
Townswomen . . . Carolin Aschner  
Anna Belousovitch . . . Molly Brady, Lois Forem  
Kim Gutman, Jane Schlosberg  
Claire E. Ward  
Peter Mikalbach  
Ken Trombly  
Nenita Kiser  
Robin Kronstadt, Sandy Watkins  
Jane Schlosberg, Sam Weinraub

TO BE EFFECTIVE a play for children must be active, simple and short. "Fiesta," a play for children ages five to nine, is good but not consistent. It fights restlessness by trying to continually rouse, excite, or startle; it accepts restlessness by asking the audience questions. As the play begins, Ramon, the wandering troubador who tells the story, urges the children not to be silent, and gets them to make noise. It is children's theater which understands its audience.

After Ramon talks to the children and sings them a song, the curtain rises on a South American village. The King arrives to tell his subjects that their fiesta has been cancelled, for his cousin, the evil Duke, has stolen the ceremonial burro. Ramon, accompanied, against his wishes, by a village bumbler, captures the Duke and returns the burro. His reward is a home (the village) and a wife (one of two orphans torn from the

clutches of the evil Duke).

To keep the audience's attention Kelsey Collier tries two main techniques. First, he fingerprints straight-forward, solid-hued characters. For complexity insists on more intense concentration. Second, he dabs many characters with significance and active plot roles. The several story lines compete, swirling at times in mad confusion, losing plot and characterizations, simplicity and purpose. Ideas important to the play, such as adventure, self-importance, love and belonging are buried, and reasons for some actions, such as the Duke's kidnapping the orphans, are not made clear.

In a very nice scene the orphans speak about what they dream. But like many scenes it is not tightly knit into the play, which should be more selective, more straightforward, and shorter. Exaggeration and simplicity worked best: the knocking of Juan Garcia's knees when he was frightened by the Duke's laugh.

Too many large or abstract words are used: the "welfare system," "freedom," and "discontent" in the country. They are not sufficiently grounded in the action to make sense to young children, and digress unnecessarily.

Two other sentences are "We will see what good a fine mind and spirit are when the body is not," and "the amount more than balances the deed." It is a leaden, out-of-date, difficult to understand imitation of the Fairy Tale Style. It is used most in the long speeches of which there are too many, particularly by Ramon.

I would guess this to be true

of children's theater. Action worked far better than words. Ramon being chased by the Duke's Tree Guards was great yet only one word—"Boo"—was spoken.

The most effective character in the play was the Duke, played by Roy Steinberg. His character was most clearly defined, and his words were simplest: he characterized himself as "nasty" and "mean." He was active on stage, but with big, well-defined movements, not mere freneticism. Ramon was defined more by words than action, and was less effective.

The playwright did not trust his ability to excite interest quietly. The play pauses, for example, between the capture of the Duke and the return to the village scene. The audience appeared ready to accept a quiet moment. But the guitar bridge was too long; the audience started to get restless. The village scene then fell flat because it was empty, not because it was quiet.

If the play's exuberance is given more peeks and pitches the alteration of style and pacing will help make distinctions and keep interest. Now everyone is shouting.

Most of the pauses were filled with songs. But with the exception of the Duke's song, the emotions and ideas were too dim and abstract, the words too unfamiliar for the audience. Michael Lange's music was good.

Excursions into the audience as an extension of the stage and for verbal response were very simple and very effective. A typical question was "Has anyone seen Ramon?" The sets and costumes were excellent.

## We Were Happy There

## Anti-War Album is Fascinating

by Bob Galano  
Cultural Staff Writer

ONE OF THE MOST fascinating records to be released in the last few months is a Decca album entitled "We Were Happy There." (DL 75145).

Comprised of readings by Sir John Gielgud and nine anti-war songs written by Carl Davis and George Howe, it is indeed an exciting and extremely penetrating collection.

In their anti-war contexts, Gielgud's narrations and the songs competently sung by composer Howe cynically depict the political and the lifestyle manner of old England from its absurd colonization attitudes and the piteous family relations revolving around the nanny, to the insanity and the candor of war and the loss of the English identity.

The readings are taken from various texts including Kipling's "Recessional" and Robert Payne's "The Civil War in Spain." They are done in tongue-in-cheek style and are, at times, painfully sad.

The Davis/Howe music is a well prepared mix of rock, honky-tonk, folk, blues and jazz. Howe's intonations are perfect and reinforce each of the deadly lyrical digs at war and at the Empire (or is it the States?).

Most of the album is devoted to the wars which, the creators contend, were the folly and the downfall of a once-great nation.

Gielgud sardonically reads extracts of letters by Reginald Pound: "It (war) reinforces one's belief in the Old Flag and the Mother Country and the Heavy Brigade and the Thin Red Line, and all the Imperial idea - which gets rather shadowy in peace-time, don't you think?" The reading is a perfect preface for "The Lost Generation," a song of unnatural death, the death of a youthful generation lost in some

historic futile war: "We struggle to find some pride in their pain as we bury our guilt along with our men. But wreaths cannot hide the lost generation that stands at the top of the hill."

The entire text of the album is inscribed on the inside of the fold-open jacket. The words are superimposed over a photograph of a dead soldier who lies contorted on a battlefield. His gloved hand grasps at a head which is not ahead at all, but a rotted skull that still cries out in pain.

Geared at depicting the immorality, the incredible stupidity and the overall bastardness of war, specifically the war in Vietnam, the historical implications of various war-time fiascos on Great Britain as both a political power and a people are set to music and verse. Thus, we are reminded (or is it a reprimand) of how the war in Southeast Asia continues to sap our strength as it kills our youth while we, like England, lose our identity, one fatality after another.

And maybe someday, maybe tomorrow, as we helplessly watch what little that was good collapse around us with all that was bad, maybe we too will long for those little bits of good as we sit singing: "On the smooth and sacred lawns we held the cards of life and death; we were happy there, we were happy there." Weren't we?

Certainly a novel vehicle for anti-war sentiments, the album is quite successful. In fact, I will go as far as to say that "We Were Happy There" is one of the most timely, most efficient, most singularly important units in the entire music movement. Although aimed at Vietnam, it could fit anywhere, anytime - whenever a government so blinded by the awesomeness of its own power imposes its military wrath upon another.





Ossie Davis



Ruby Dee

## 'Paint Your Wagon' Nothing More Than Pleasant Stylistic Gimmicks

by Bruce Smith  
Cultural Staff Writer

THE SCREEN HAS a way of separating the stage musical that depends on its "showiness" for success from the musical that has a more substantial base. The film, as a medium, accomplishes what the musical does with its style. That is, the stage musical uses singing and dancing to make its characters "bigger than life". On the screen, though, every character is "bigger than life" before he ever opens his mouth or dances a step.

Therefore, when a musical moves from the stage to the screen, there had better be something more to it than the gimmicks which made it "bigger than life" on the stage.

In moving from the stage to the screen, "Paint Your Wagon," playing at the Apex Theatre, has not only shown itself to be nothing more than a pleasant meeting of stylistic gimmicks but also it has added several "bits" to sew up the case.

Briefly, "Paint Your Wagon" tells the story of a drunken gold rusher who buys a strong-minded Mormon wife for \$800. When his partner falls in love with the "purchase" they decide to live as a happily married trio.

But this is as far as the plot carries us in three full hours. Writers Alan Jay Lerner and Paddy Chayefsky carefully draw full characters but never allow the players to come in contact with one another as people. Surely the humor and problems of such an odd living situation in such an odd setting is worth some explication. But instead, all interest generated in the picture comes from the characters themselves and not their confrontations with one another.

Never do we see the stubborn shiftiness of Ben Rumson, the drunken partner, come into conflict with the virtuosity of his partner, "Pardner." Nor do

we see "the period of adjustment" in this most interesting "marriage".

The whole problem is increased by the diversion Lerner and Chayefsky carry the movie through in the second act. The entirety of post-intermission "Wagon" is spent digging under the town, "No Name City," to find gold that has slipped through the slits in the floors of the town's saloons.

Lerner, who wrote the original stage version with Fredric Loewe, has seen fit to throw out several of the original numbers and add in a few new tunes by Andre Previn. While Loewe's score certainly misses the needed western flavor much of the time, Previn's Dixie Land-rag time approach does more than harm than good. Add this to the strange orchestrations—such as a bossa nova beat version of "I Talk to the Trees"—and one sees why the music falls flat.

With all its faults the movie does manage to entertain mildly, at least through the first half. The major reason for this is Lee Marvin. Many will criticize his performance because it too closely resembles the drunk in "Cat Ballou," but the fact remains that it was good then and the variation Marvin gives it in "Wagon" is entirely appropriate and definitely one of the movie's saving graces.

Another, more surprising strength is found in the favorite of the Italian western set, Clint Eastwood. Eastwood comes off very well as the romantic lead, "Pardner." There are times when he looks awkward—for example, skipping through a forest singing "I Talk to the Trees (Cha, Cha, Cha);" but this is not his fault. Director Logan and writer Lerner never set their audience up for the musical numbers and the viewer is constantly attempting to relate with their sudden unreality.

Jean Seberg is wrong for the

tough minded Elizabeth. Never does she convince the audience that she is comfortable with her firmness. This lack of conviction weakens Seberg's Elizabeth beyond believability.

Two supporting actors come through brightly. Harve Presnell and Ray Walston catch the spirit of their characters very well.

## Dee, Davis Featured In Lisner Program

THE UNIVERSITY CENTER PROGRAM Board will present Ruby Dee and Ossie Davis (her author-actor husband) in an evening of vignettes composed of dramatic and poetic readings. Miss Dee is a recognized star of stage, screen, and television with such plays as "Purlie Victorious," "A Raisin in the Sun," and "Anna Lucasta" to her credit. She has also appeared in such films as "The Incident," "Purlie Victorious," "The Balcony," "A Raisin in the Sun" and "Uptight," which gave her her first screen writing credit.

Mr. Davis, no stranger to the typewriter, has written plays for all three mediums. He penned the scripts for such shows as "The Eleventh Hour" and "East Side/West Side." In addition he wrote the play "Purlie Victorious" in which both he and his wife starred. He has just completed the script of "Cotton Comes to Harlem," which he will also direct.

Since his arrival in New York in 1940, Ossie Davis has graced the stage in countless productions. Some of his most notable are "Green Pastures," "Anna Lucasta," "Jamaica," and he replaced Sidney Poitier in "A Raisin in the Sun." His film and television credits are extensive.

Both Mr. and Mrs. Davis feel strongly about the Civil Rights Movement and have taken an active part in the 1963 March on Washington and Solidarity Poor People's Campaign. In 1965 Davis received the first Mississippi Freedom Democratic Party citation.

The program which will be given tomorrow, 8:30 p.m. in Lisner Auditorium. Admission will be \$.75 donation.

## 'Madwoman of Chailot'

## Hepburn Sinks On Screen

by Rob Ellowitz  
Asst. Cultural Affairs Editor

IN 1945 JEAN GIRAUDOUX wrote a play expressing the wonders of life and exposing the "faceless" people who were trying to destroy it. Unfortunately M. Giraudoux died before he was able to see his fantasy performed.

That play, "The Madwoman of Chailot," became classic being performed on Broadway and by almost every professional and amateur repertory company, school, and community theatre across the country. Now almost 25 years after it was written, it has found its way to the silver screen (the Uptown Theatre, in this area).

At a time when films must be elaborate, grand and beautiful, "Madwoman" is no exception. You are informed at the beginning of the picture that what it is you are about to see is a fantasy. Don't believe it. Technicolor, softened photography, and loud, romantic music aren't enough to produce the intended effect.

The main goal of "Madwoman" is to restore the world to the time when the sky was blue, trees and flowers were in bloom and, most important, a time when people cared about one another. It seems a cult of evil, money-grubbing, gold calf-worshipping men are trying to direct man's desires from aesthetic beauty and compassion for life to materialistic demands and the advancement of one's self.

The Countess Aurelia, the Madwoman of Chailot, takes it upon herself to rid the world of these evils because "someone must do it and everyone leaves it up to someone else."

Director Bryan Forbes fails in his attempt to convert Edward Anhalt's obviously realistic screenplay into a fantasy. The time period specified by Giraudoux is "the spring of next

year." However when we watch Parisian youths battling the police, it has to be the spring of two years ago. Also the reference to nuclear weapons and the threat Red China poses for world peace are too factual. What should be subtle is blatantly obvious, destroying much of the play's charm.

These are only minor flaws, though. The film's major fault lies in The Madwoman, herself. Katherine Hepburn has become America's best loved actress and to criticize her would be asking for real trouble.

Unfortunately, Miss Hepburn's Aurelia is similar to her Elinor of Acquitaine, only not as good. Giraudoux's Aurelia saves the world one minute and feeds the hungry cats of Paris the next. She explains that her daily chores cannot be overlooked when saving the world. This attitude is left out of the cinematic interpretation.

Too much of the Countess' eccentricity is missing. Aurelia's madness has been transformed into Hepburn's quality, i.e., class. She's far too level-headed and not doting enough.

However there are times when the great Katherine shines forth. As few as they are, they show what she might have done with the part.

Margaret Leighton as Constance, another "madwoman," plays her eccentricity to the hilt, being both humorous and a bit pathetic at the same time. Also, Yul Brynner, Donald Pleasence, and Paul Henreid give more than passable performances.

As Atlas attempted to support the world on his shoulders, so does Giraudoux's Aurelia. She was successful. Katherine Hepburn can't sustain the weight, and the picture falls flat.

## 'Talents Totally Wasted'

## Miscasting is a Reality in Modern Cinema

by Marty Bell  
Cultural Staff Writer

SEVERAL YEARS AGO "Playbill" magazine ran a series in which caricaturist Al Hershfield camouflaged his "Ninas" in a group of drawings entitled "Unlikely Miscasting." Hershfield drew what he considered to be ridiculous counterparts between actors and the roles they chose such as Richard Burton and Rex Harrison in "Tobacco Road" or Zero Mostel in "King Lear".

But unfortunately miscasting is a reality. Many of our best actors and actresses find themselves in character situations which totally waste their talents. And yet they seldom learn after one failure and again choose a role in which they do not belong.

Usually a big publicity build-up stemming either from the throng of gossip columnists or a major award pushes the actor's price per picture remarkably higher and he grabs at roles unwittingly.

The "Cleopatra" fiasco made the Burton-Taylor combo the hottest box-office duo, and between her Oscar victory and his Oscar nomination for "Who's Afraid of Virginia Woolf?" plus their excellent but

unrecognized performances in Zeffirelli's "The Taming of the Shrew", they wasted their talents in such garbage as the "The Comedians", "The VIPS", and "The Sandpiper".

Miss Taylor, now near 40, is claiming that she is retiring and we, the audience, have been deprived of seeing proper use of her talents. Burton seems to be taking more care in choosing his parts, especially with his unusual role in "Staircase" and the much awaited "Anne of a Thousand Days."

The overdue Oscar which Rod Steiger picked up for the Southern sheriff in "In the Heat of the Night" seemed to lead him away from his careful choosing of such brilliant roles as "Al Capone" and "The Pawnbroker." Instead he found himself in the over dramatic "The Sergeant" and two vehicles with his ex-wife, Claire Bloom, "The Illustrated Man" and "Three Into Two Won't Go."

Thus a major facet in the artistic career of any actor no matter how great his talents, should be the ability to choose the right roles.

The short career of Dustin Hoffman is an example

of such planning. Following his triumphant performance in Mike Nichols' "The Graduate," Hoffman took a complete turnabout in character to his Ratzo Rizzo in "Midnight Cowboy". His next picture is a modern love story "John and Mary" in which he stars opposite Mia Farrow. He will follow this with Arthur Penn's "Little Big Man" in which he is a 126 year old survivor of the Battle of Little Big Horn and tells the real story of General Custer.

In between film roles Hoffman starred as the artist "Jimmy Shine" on the Broadway stage where he won plaudits from all the critics despite the play's cool reception.

Hoffman has managed to vary his roles to the point where one looks forward to each new part he attempts.

Today movies are the director's medium and most of the current box office films are shying away from the big name stars. But seeing a great actor perform is always a thrill and it is a shame when our finest actors waste their time, energy, and talent in movies in which they do not belong.



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# SPORTS

## GW Scalps Tribe Cruz Scores Trio

by Martin Wolf  
Hatchet Sports Writer

Mario Cruz exploded for three goals and Momolu Sirleaf added two more as the Colonials vanquished William and Mary Saturday 6-0. This triumph gave the Buff the Northern Division Soccer title.

There was never any question of who would be victorious, but only a question of the final score.

There was really no area where the Colonials were outclassed. The defense, well recovered from the loss of George Edeline, played almost flawless ball. Time after time, the opposition would bring the ball downfield, only to find their effort blocked by the indomitable wall of Frank Rosenblatt, Murray Rosenberg, Vic Kitt and Reggie Bonhomme. This, when added to the outstanding play by goalkeepers Rodolfo Hernandez and Evan Reynolds, made the Colonial goal impenetrable.

Cruz started things off on the right foot as he faked out several players and knocked the ball into the right corner from twenty yards out.

At 14:30 in the first period, the game ended for all practical purposes, as Sirleaf hit from the side of the net with his shot, putting the score at 2-0. Cruz picked up an assist.

Though the colonial failed to lengthen the score in the second quarter, they pressed the sagging William and Mary attack. Gary Marmon led the charge during this time.

The halftime siesta failed to dull Mario Cruz, as he came back to score the third GW goal. Hernandez also made a nice stop of an enemy shot to help preserve a shutout.

It was all GW in the last period, as they pushed the action. Allan Kaplan came close to scoring, but was stopped at the last second by a fine defensive play by the Indians' defensemen.

Everest Ogu assisted a William and Mary player in giving GW its fourth score early in the fourth period. Ogu's shot bounced off the defender and went into the net, passed the unsuspecting goalie.

Sirleaf made the score 5-0 as he took a pass from Reggie Bonhomme and sent the ball flying passed the enemy goaltender. Cruz's close in shot ended the scoring, one minute before the close of the bloodbath.

When Marmon was injured, super-sub Martin Weiker continued to aid the Colonial attack. In fact the replacement made in the second half failed to surrogate the team's potency in any way. Weiker, Mark Reader and Enzo Carruba all proved themselves superior to the replacements from William and Mary.

Also injured was Rudi LaPorta, who reinjured his already broken ribs. LaPorta is a vital cog in the Buff attack.

## Greenberg, Duda Return Nine Wrestlers Back

by Glenn Totten  
Hatchet Sports Writer

WITH ONLY TWO letterman lost to graduating, the GW wrestling team opened practice recently. In addition to the nine returning veterans, the grapplers also have twelve new faces who should aid in bettering last year's 2-9 record.

In Steve Silverman, Wayne Barbera, Ken Buttner, Jan Sickler, Chuck Duda, Bob Grant, and Don Pashyan, the Colonials have a solid base of seasoned wrestlers from which to build. Both Duda and Silverman finished third in the Southern Conference in their weight classes last season and should be contenders for championships this year.

Acting coach Ed Gazvoda has high hopes for newcomers Bob Felig, Sam Zemaskey, Jim Kantor, Roy Chang, Phil Wallach, Dan Strombom, Tom Tinso, Lou Heberer, Brian Porter, Bob Goldberg, and Jim Jamieson. Gazvoda is pleased both by the good turnout and the spirit of the new men and "looks forward to a successful season."

The grapplers, who finished fifth in the Southern Conference last season, will again be facing stiff competition, but with the returning lettermen and the strong turnout of new comers, they hope to unseat defending champion William and Mary. GW will also compete in the East Stroudsburg Wrestling Tournament, which heavyweight Duda called "one of the most

prestigious tourneys on the East Coast."

In a program to popularize wrestling at GW and to uncover new talent for the team, last year's star Dave Greenberg is conducting wrestling classes as part of the Physical Education Department's curriculum. Coach Gazvoda, in particular, is pleased with the idea, viewing it as an asset to both the physical education program and to the future of wrestling at GW.



THE COLONIAL WRESTLING team hopes to improve on last year's 2-9 record, as nine veterans return.  
photo by Vita



THE 1.2 MILE cross country run was won last Friday by Phi Sigma Delta's Yale Goldberg, known last year as GW's one man track team and this year as a controversial intramural football referee, Rich Halperin of the Kosher Dixiecrats was second.  
photo by Vita

## GW Rugby Team Smashes University of Maryland

by Michael Arnold

AFTER A WEEK'S layoff, the George Washington rugby team got back into action Saturday at Maryland with a 14-3 win over the Terrapins. The win gives GW a 4-2 record on the season.

GW's Barbarians and Savages added 14-5 and 16-8 wins over their Maryland counterparts and the Huns played to a 3-3 tie to round out a successful day for the rugby club.

The Colonial's game was noted for, if anything, a lack of enthusiasm. The ruggers appeared to suffer a let down after their last match and were forced to play Maryland's kind of game. But they still demonstrated superior ability.

GW got off to a good start by getting over a try shortly after the game began. John Cowan took the ball over in the corner of the end zone for the score. The attempt for goal was missed and GW led 3-0.

A penalty kick by Randy Paine before the end of the first

half gave the Colonials a 6-0 halftime lead. The play was ragged throughout the half and GW's slim lead looked unimpressive.

The second half opened on a sour note for GW. An off-side call was turned into a successful penalty kick by Maryland and the score was narrowed to 6-3. Only a magnificent 45 yard penalty kick by Randy Paine was enough to establish the Colonial lead 9-3.

The final score of the day came seconds before the end of the game as Jay Goodrow picked the ball out of a loose ruck near the goal and took it in. The goal attempt was good and the final score read 14-3 in favor of GW.

It was an expensive victory for GW because John Cowan dislocated his knee and will be out for the season. The injury, coupled with an earlier injury to Liam Humphries, leaves the rugby team short of talented backs.

In other games, the Barbarians came from behind and converted two tries by Wally

Altholz into the 14-5 win. It lifted their record to 5-0 and gives them a chance to capture their division championship with one more win. The Savages relied on tough scrum play to grab their game 16-8. The win brings their record to 4-3 on the year. The Huns' tie gives them a 1-0-1 record.

Next week the Colonials will take on Baltimore at 2 p.m. at 4th and Independence Ave. In addition, the ruggers received an invitation to the Mardi Gras Tournament in New Orleans on Feb 7 and 8. The Barbarians will play Baltimore's "B" team while the Savages and Huns will travel to Lexington, Va. for weekend games. Saturday they will play teams from VMI and Sunday they will meet teams from Washington and Lee.

## Sports Shorts

THE RIFLE TEAM BEGINS intercollegiate competition Nov. 8 at VMI in a triangular match. The Colonial sharpshooters have but five returning squad members and are looking for new prospects.

Anyone at all interested in trying out for a position should come to the rifle range in the basement of Corcoran Hall between 10 a.m. and 2 p.m. and speak to Bob Frazier.

Intramural foul shooting takes place this week, Monday through Thursday night in the Men's gym. A five man entry is required for team points. Competition will begin each night following basketball practice.

A meeting will be held to discuss intramural basketball this Wednesday at 12:15 p.m. Competition will begin November 15. Also on Wednesday is coed volleyball, immediately following basketball practice.

Wrestling coach Ed Gazvoda invites anyone to try out for the team that's interested, prior experience unnecessary. Practices are held daily in the basement of Corcoran Hall.



## Motivation and Education

## The School Board Candidates Speak

by Robin Boylan  
DISTRICT SCHOOL Board candidates Mrs. Evie Mae Washington and Julius Hobson agree that providing motivation should be the primary goal of education for the inner city schools.

Both are running for positions on the school board from the District's second ward, an enormous area that encompasses most of northwest Washington, including GW.

Mrs. Washington, a 40 year old graduate of Howard University, says that she would renovate most existing school facilities to provide an atmosphere that would "better motivate" students.

Hobson, an incumbent board member, feels that the addition of a black studies program in grades 1-12 would also improve students' motivation by "at least interesting them in learning."

The school board post they are competing for is an unsalaried position representing an area of 2000 acres which contains 22 schools. Among these are Shaw and Alice Deal Junior High Schools and Cardozo High School—considered to be the most troubled schools in the District.

Alone, this would be

discouraging, but add to it the fact that the position carries very little power and you begin to wonder why the two are running the heated race they are.

Power over the District school system lies with the House Appropriations Committee on the District of Columbia, headed by Rep. William H. Natcher of Kentucky since 1962. The School Board's sole function is the hiring and firing of the Superintendent of Schools. They can also make recommendations concerning curriculum, text books, and buildings but they are denied a voice in the decision making process.

Mrs. Washington, who was born in Alabama but has lived in the District for 29 years, is emphatic about her belief that teachers are the center of the school system. Here are some of her comments on teachers:

•teachers should live in the community in which they teach. This would weed out those who aren't truly dedicated and who use teaching as a stopping off place before getting a better job.

•teachers should undergo more rigorous community orientation. The certificate doesn't make a teacher.

•they should have higher salaries, but before giving them more, we should know what kind of teachers we are getting.

Discipline has been a major problem area in District high schools. Last year a student shot and killed a Cardozo High principal and narcotics flow through the schools.

Hobson, a black 44 year old who has been a District resident for 20 years, says that overcrowding has contributed greatly to the discipline problem and advocates shifts to relieve some of the stress on the schools.

Mrs. Washington said she would recruit volunteers from the community to patrol the halls of some of the problem schools and thus release teachers who are now saddled with the duty.

She also feels that the discipline problem would be considerably lessened if students were given more motivation to learn.

About herself, Mrs. Washington said, "I am reachable and responsive to the community." She would like to meet once a month with parents from each precinct within her district to discuss the problems which their children are encountering. In addition, she would like to see the PTA's replaced by informal neighborhood councils.

For the past ten years, Hobson has been a symbol of black militancy in the District. The one time director of CORE and the head of ACT lead the

1967 school boycott in which 14,000 students participated. Hobson then led the fight against the track system, ruled discriminatory by Judge Skelly Wright in the Hobson v. Hansen case. More recently, Hobson's name has been in the papers for disrupting a school board meeting.

Hobson agrees with Mrs. Washington on most school board issues but places more emphasis on decentralizing the school system. Like Mrs. Washington, he feels that many of the schools' problems can be solved better within the communities rather than by a central school system.

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PART TIME babysitting job, Monday through Friday, afternoons, \$2 an hour, 362-0910.

HOUSING is still needed for people attending the Nov. 15 rally. If you have space anywhere, (sofas, chairs, floors), please contact Ken at 676-6813 or Roy at 525-1121.

SERIOUS STUDY of phantoms and fairies being conducted at the Hatchet really needs help. If you have any authentic information regarding the occurrence of these beings anywhere, please let us know; all responses kept strictly confidential. Especially need info on banshees, pookas, cyhyreath and silkies. Ask for "Zeke."

ANYONE interested in forming a Kazzoo Society can call Miriam, 296-0398 evenings.

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## Pot Luck

## Hash Heads Held

TWO GW JUNIORS were arrested Friday for attempting to smuggle hashish into the United States. Treasury special agents seized Orlando Montenegro and Daniel Levy at Kennedy International Airport.

Montenegro is the son of Fernando J. Montenegro, the consul general of Nicaragua to the United States.

The two were arrested at the New York airport when they

attempted to reclaim two suitcases which the agents had found to contain 75 pounds of the drug. The importation of hashish, an extract from the Indian hemp plant, is subject to the same prohibition as marijuana.

Levy and Montenegro were taken to the Federal court in New York City where they were arraigned and then released on their own recognizance.

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Information & Schedule Available

In Your Placement Office

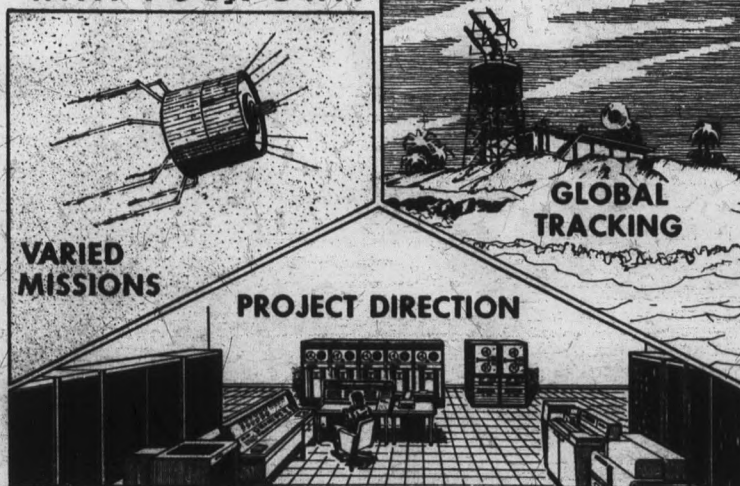
GROW WITH THE SPACE AGE AT



GODDARD  
SPACE  
FLIGHT  
CENTER  
GREENBELT, MD.

ENGINEERS-SCIENTISTS-MATHEMATICIANS

LINK YOUR COUNTRY'S FUTURE  
WITH YOUR OWN



VARIED  
MISSIONS

PROJECT DIRECTION

GLOBAL  
TRACKING

A GODDARD SPACE FLIGHT CENTER REPRESENTATIVE WILL VISIT  
YOUR CAMPUS TO DISCUSS YOUR CAREER OPPORTUNITIES WITH  
THIS GROWING NASA CENTER ON: NOVEMBER 12, 1969